

IN SELF-DEFENSE

"You are charged with stealing chickens; do you want a lawyer?"

"No, yer honah."

"Why not?"

"If it please de co't, I'd like ter keep dem chickens myself after havvin all de trubble er gettin' 'em."— N. Y. Worid.

HE WAS THE MUSIC

"Hello, old man. What's the matter with your foot?"

"We had a dance at our house last night, and I sprained my ankle playing the pianola."—N. Y. World.

FAVORABLE RECORD

Alice—Trust her! You surely don't think she could keep a secret?

Marie—Well, I've trusted her with other things and she kept them.— Boston Transcript.

PRUDENT

"I proposed to my stenographer-"

"You didn't!"

"Don't get excitel. I only proposed she should be assister to me."—New York Presa.

WHERE SAYINGS COUNT

His wife delights in the use of figures of speech. She expresses pleasure over a book with: "It was like a sunbeam stealing into my soul." A musical treat, if the melody is soft and sweet, she describes as

"peaches and cream."

But her husband recently has become suspicious of her figures of speech. He has discovered that when the music is "peaches and cream" she immediately proceeds to the kitchen to get something to eat. A few evenings ago, when he had played a particularly pleasing number on the piano, she commended it by saying that "it had the quality of pure gold." Then she struck him for money for a new spring suit.

Now, every time he sits down to the piano, he is afraid to play anything with speed and volume for fear she will interpret it as "the delight-

ful rush of a motor car."

Safety first!

